

Henry Ives

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# what was

for chamber ensemble and electronics

## Instrumentation

Violin I Viola Cello Contrabass Clarinet in Bb Vibraphone Snare Drum I (Piccolo, off stage left) Snare Drum II (Normal, off stage right) Electronics

# Duration Derusal Sciences 30 seconds

## Program Notes

I wrote *what was* during a portion of my life that I knew would be unlike any other. The piece is deeply personal for me, and in a way it is a reflection of this specific time (all the recordings in the piece are voice memos I have gathered over the past year). However, at its heart, *what was* is intended to speak universally; it is an expression of that fruitless desire to hold the wonder and spontaneity of a moment just a little longer, it is a lamentation for the insufficiency of memory and recordings, and it is a celebration of what *is* and the beauty with which the present flows ceaselessly past us.

## Composer Biography

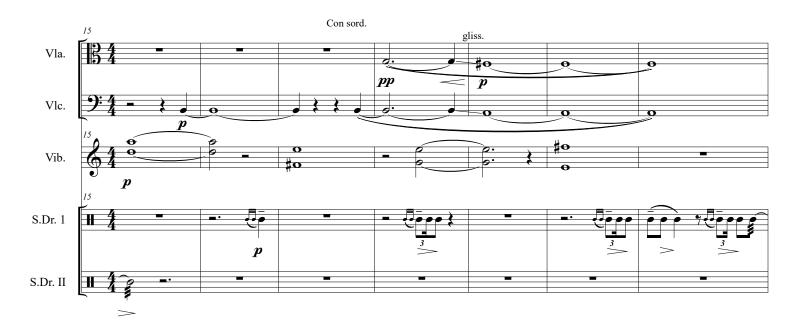
Henry Ives is a student of Dr. James David at Colorado State University in Fort Collins, Colorado. He is originally from Morrison, Colorado and currently resides in Lake Elsinore, California.

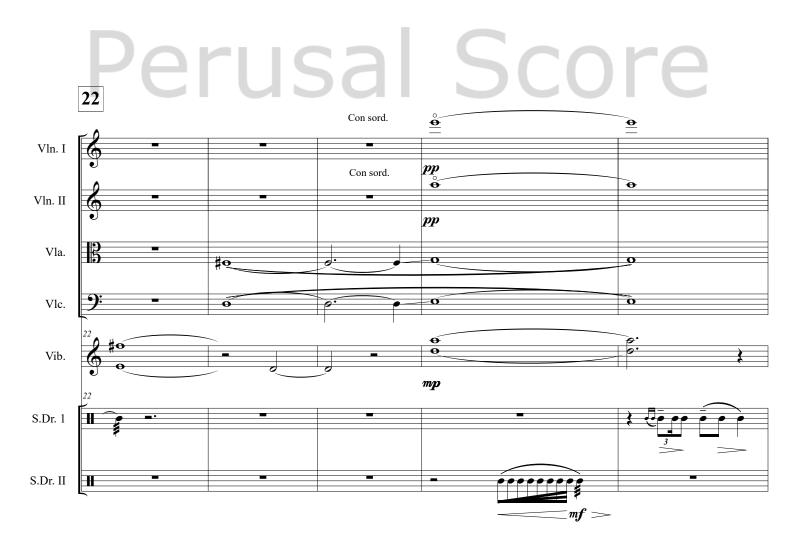
## what was

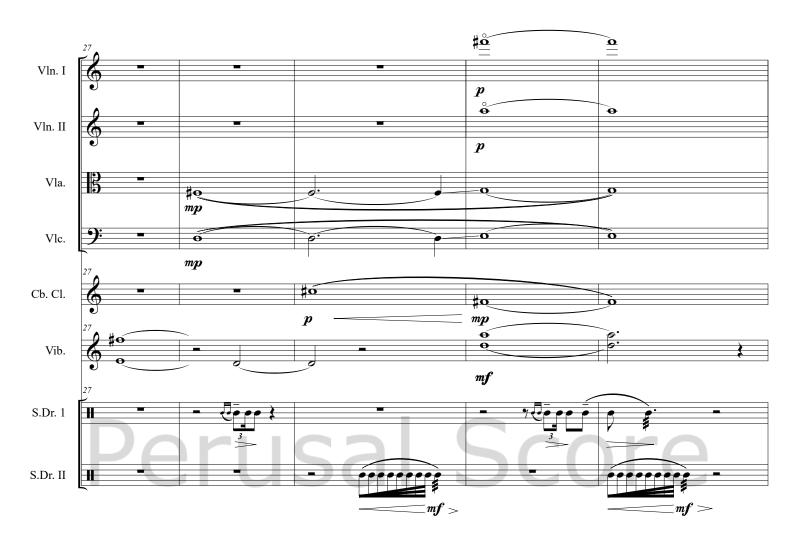
#### for chamber ensemble and electronics



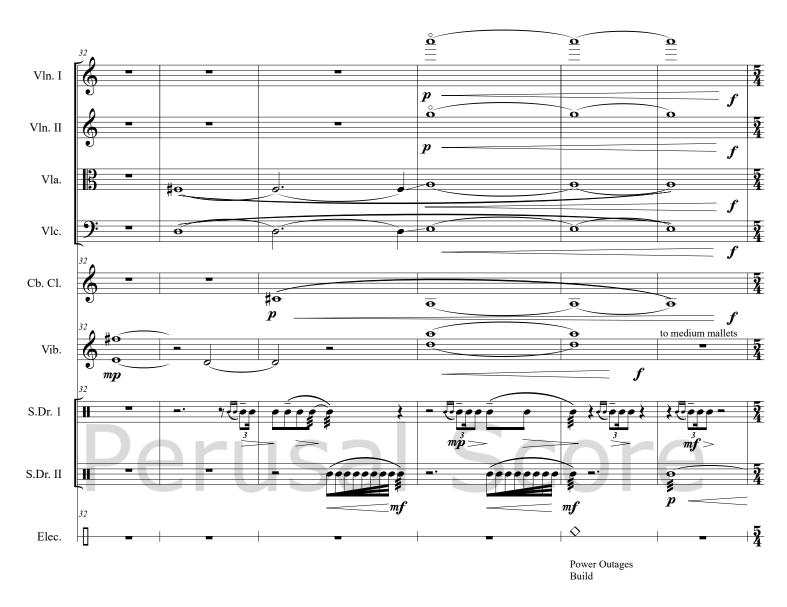
Reversed

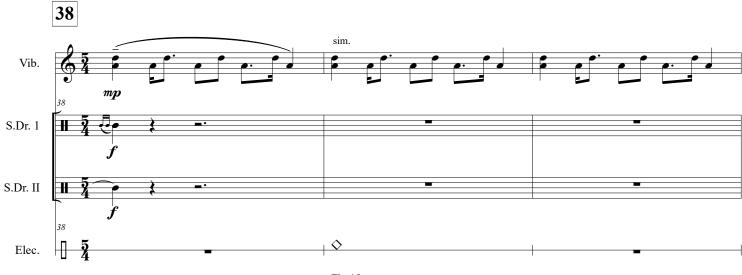






what was - 4

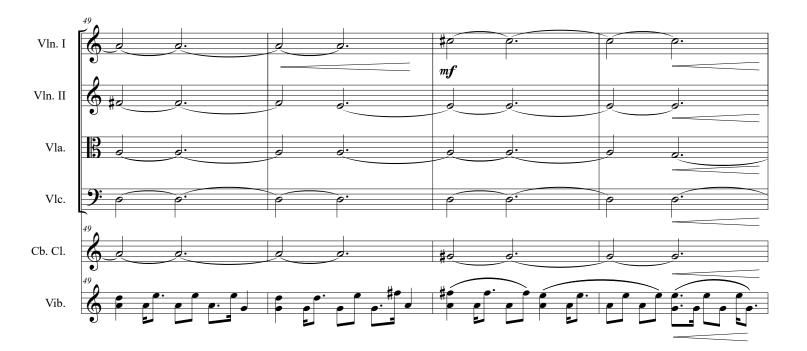




The 15



Reversed



Perusal Score



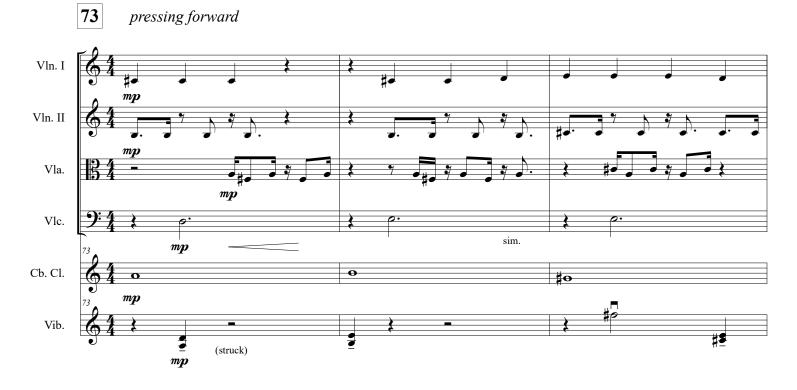


Giving Thanks

what was - 8



Staging







On the Bus

what was - 10

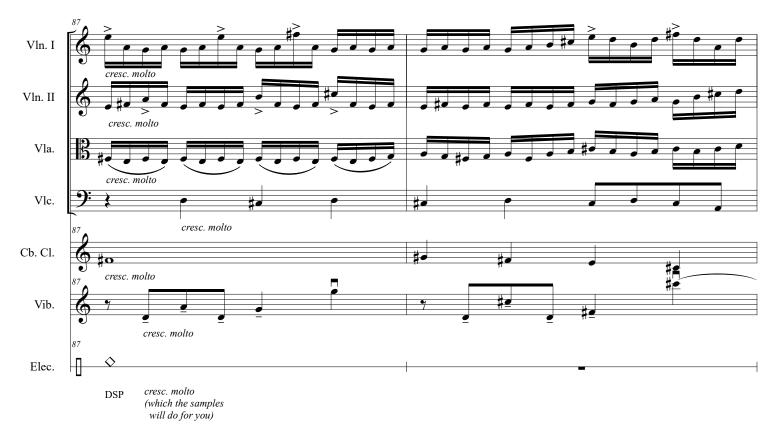


321 Santa Monica Pier

what was - 11









what was - 13

