

what was  
for chamber ensemble and electronics  
Perusal Score

Henry Ives

# what was

for chamber ensemble and electronics

## Instrumentation

Violin I  
Violin II  
Viola  
Cello  
Contrabass Clarinet in Bb  
Vibraphone  
Snare Drum I (Piccolo, off stage left)  
Snare Drum II (Normal, off stage right)  
Electronics

## Duration

4 minutes, 30 seconds

Perusal Score

## Program Notes

I wrote *what was* during a portion of my life that I knew would be unlike any other. The piece is deeply personal for me, and in a way it is a reflection of this specific time (all the recordings in the piece are voice memos I have gathered over the past year). However, at its heart, *what was* is intended to speak universally; it is an expression of that fruitless desire to hold the wonder and spontaneity of a moment just a little longer, it is a lamentation for the insufficiency of memory and recordings, and it is a celebration of what *is* and the beauty with which the present flows ceaselessly past us.

## Composer Biography

Henry Ives is a student of Dr. James David at Colorado State University in Fort Collins, Colorado. He is originally from Morrison, Colorado and currently resides in Lake Elsinore, California.

# what was

for chamber ensemble and electronics

Henry Ives (2020)

Reflective ♩ = 114

25"

Violin I

Violin II

Viola

Cello

Contrabass Clarinet in Bb

Vibraphone

Snare Drum I

Snare Drum II

Electronics

two bows  
L.V. sempre (pedal freely)

(wait for  
"I'll be right out  
with your box")

*pp*

Power Outages

Vlc.

Vib.

S.Dr. II

Elec.

Con sord.

*pp*

gliss.

buzz to open doubles

*mf*

*mp*

Power Outages  
Reversed

15

Con sord.

gliss.

Vla.

Vlc.

Vib.

S.Dr. I

S.Dr. II

Detailed description: This system covers measures 15 to 21. The Violoncello (Vlc.) and Viola (Vla.) parts feature long, expressive lines with dynamics ranging from *pp* to *p*. The Viola part includes a glissando instruction. The Violin (Vib.) part has a *p* dynamic. The Snare Drum (S.Dr.) parts feature rhythmic patterns with accents and triplets. The S.Dr. II part has a *>* marking.

# Perusal Score

22

Con sord.

Vln. I

Vln. II

Vla.

Vlc.

Vib.

S.Dr. I

S.Dr. II

Detailed description: This system covers measures 22 to 28. The Violin I (Vln. I) and Violin II (Vln. II) parts have *pp* dynamics. The Viola (Vla.) and Violoncello (Vlc.) parts have *pp* dynamics. The Violin (Vib.) part has a *mp* dynamic. The Snare Drum (S.Dr.) parts feature rhythmic patterns with accents and triplets. The S.Dr. II part has a *mf* dynamic with a *>* marking.

what was - 3

Musical score for 'what was - 3', measures 27-31. The score includes parts for Violin I, Violin II, Viola, Violoncello, Clarinet in B-flat, Vibraphone, Snare Drum I, and Snare Drum II. Dynamics include *mp*, *p*, and *mf*. The score features a large watermark 'Perusal Score' across the middle.

Measures 27-31:

- Vln. I:** Rests in measures 27-30. Measure 31: *p*, whole note G#4.
- Vln. II:** Rests in measures 27-30. Measure 31: *p*, whole note G4.
- Vla.:** *mp*, whole notes: G#3 (27), A3 (28), B3 (29), C4 (30), D4 (31).
- Vlc.:** *mp*, whole notes: G#3 (27), A3 (28), B3 (29), C4 (30), D4 (31).
- Cb. Cl.:** Rests in measures 27-30. Measure 31: *p*, whole note G#3.
- Vib.:** *mf*, whole notes: G#3 (27), A3 (28), B3 (29), C4 (30), D4 (31).
- S.Dr. I:** Triplet eighth notes: G#3 (27), A3 (28), B3 (29). Measure 30: G#3, A3, B3, C4. Measure 31: G#3, A3, B3, C4, D4.
- S.Dr. II:** *mf* >, 16th note rolls: G#3 (27), A3 (28), B3 (29), C4 (30), D4 (31).

Musical score for measures 32-40. The score includes parts for Vln. I, Vln. II, Vla., Vlc., Cb. Cl., Vib., S.Dr. I, S.Dr. II, and Elec. The time signature is 5/4. Dynamics range from *p* to *f*. The Vib. part includes the instruction "to medium mallets".

Power Outages  
Build

38

Musical score for measures 38-40. The score includes parts for Vib., S.Dr. I, S.Dr. II, and Elec. The time signature is 5/4. Dynamics include *mp*, *f*, and *sim.*

warmly

Musical score for measures 41-46. The score includes parts for Vln. II, Vla., Vlc., Cb. Cl., Vib., and Elec. The dynamic marking *mp* is present for the string parts. The electric guitar part is marked with a diamond symbol and the text "The 15 Sweep".

# Perusal Score

47

Senza sord.  
bow freely

Musical score for measures 45-50. The score includes parts for Vln. I, Vln. II, Vla., Vlc., Cb. Cl., Vib., and Elec. The dynamic markings *mp* and *mf* are present. The electric guitar part is marked with a diamond symbol and the text "The 15 Reversed".

Musical score for measures 49-52. The score includes parts for Vln. I, Vln. II, Vla., Vlc., Cb. Cl., and Vib. The music features sustained notes with dynamic markings such as *mf*. The Vib. part has a rhythmic pattern of eighth notes.

# Perusal Score

Musical score for measures 53-56. The score includes parts for Vln. I, Vln. II, Vla., Vlc., Cb. Cl., and Vib. The music features dynamic markings such as *f*, *p*, and *pizz.*. The Vib. part includes the instruction "to two bows". The score concludes with a 4/4 time signature.



58 floating

Musical score for measures 58-62. The score includes staves for Vln. I, Vln. II, Vla., Vlc., Cb. Cl., Vib., and Elec. The time signature changes from 4/4 to 3/4 and back to 4/4. Performance markings include *sim.*, *pizz.*, and *pp*. The electric guitar part features diamond-shaped symbols.

Shoes On  
Please

Shoes On  
Please  
Reversed

Perusal Score

Musical score for measures 63-67. The score includes staves for Vln. I, Vln. II, Vla., Vlc., Cb. Cl., Vib., and Elec. The time signature changes from 4/4 to 3/4 and back to 4/4. The electric guitar part features diamond-shaped symbols.

Giving Thanks

67

Musical score for measures 67-70. The score includes parts for Vln. I, Vln. II, Vla., Vlc., Cb. Cl., Vib., and Elec. The time signature changes from 5/4 to 4/4 and back to 5/4. The electric part has a diamond symbol in the third measure.

Giving Thanks  
Reversed

Perusal Score

Musical score for measures 70-73. The score includes parts for Vln. I, Vln. II, Vla., Vlc., Cb. Cl., Vib., and Elec. The time signature is 4/4. Performance instructions include 'arco' for the Violoncello, 'left hand to medium mallets' for the Vibraphone, and '(bowed)' for the Vibraphone. The electric part has a diamond symbol in the third measure.

Staging

73

*pressing forward*

Musical score for measures 73-75. The score includes parts for Vln. I, Vln. II, Vla., Vlc., Cb. Cl., and Vib. The key signature is one sharp (F#) and the time signature is 4/4. The music is marked *mp* (mezzo-piano). The Vln. I part has a *sim.* (sustained) marking. The Vla. part has a *mp* marking. The Vlc. part has a *mp* marking and a *sim.* marking. The Cb. Cl. part has a *mp* marking. The Vib. part has a *mp* marking and a "(struck)" marking.

# Perusal Score

Musical score for measures 76-78. The score includes parts for Vln. I, Vln. II, Vla., Vlc., Cb. Cl., Vib., and Elec. The key signature is one sharp (F#) and the time signature is 4/4. The music is marked *arco* (arco) for the string parts. The Vln. I part has an *arco* marking. The Vla. part has an *arco* marking. The Vlc. part has an *arco* marking. The Vib. part has a *sim.* (sustained) marking. The Elec. part has a diamond symbol.

On the Bus

Musical score for measures 79-81. The score includes staves for Violin I, Violin II, Viola, Violoncello, Clarinet in B-flat, Vibraphone, and Electric Percussion. Measure 79 features a *sim.* marking for the Violin I part. Measure 80 includes an *arco* marking for the Violin II part. Measure 81 features a *mf cresc.* marking for the Clarinet in B-flat and Vibraphone parts.

Dish Towel

Perusal Score

Musical score for measures 82-84. The score includes staves for Violin I, Violin II, Viola, Violoncello, Clarinet in B-flat, Vibraphone, and Electric Percussion. Measures 82-84 feature a *cresc.* marking for the Violin I, Violin II, and Viola parts.

Musical score for measures 85-86. The score includes staves for Vln. I, Vln. II, Vla., Vlc., Cb. Cl., and Vib. The Vln. I and II parts feature eighth-note patterns with some accidentals. The Vla. part has a similar eighth-note pattern with a slur. The Vlc. part has a few notes. The Cb. Cl. part has a few notes. The Vib. part has a few notes.

# Perusal Score

Musical score for measures 87-88. The score includes staves for Vln. I, Vln. II, Vla., Vlc., Cb. Cl., Vib., and Elec. The Vln. I and II parts feature eighth-note patterns with accents and a *cresc. molto* marking. The Vla. part has a similar eighth-note pattern with a slur and a *cresc. molto* marking. The Vlc. part has a few notes and a *cresc. molto* marking. The Cb. Cl. part has a few notes and a *cresc. molto* marking. The Vib. part has a few notes and a *cresc. molto* marking. The Elec. part has a few notes.

DSP *cresc. molto*  
(which the samples  
will do for you)

89 *ecstatic*

release sharply      *broadening slightly*      *sim.*

Vln. I  
Vln. II  
Vla.  
Vlc.  
Cb. Cl.  
Vib.  
Elec.

89 *f*      *ff*      *ff*      *ff*

Arrive 1      Arrive 2      Arrive 3      Arrive 4

Vln. I  
Vln. II  
Vla.  
Vlc.  
Cb. Cl.  
Vib.  
Elec.

93 *fff*      *fff*      *fff*      *fff*      *n*

Arrive 5

96

Vln. II

Vla.

Vlc.

Cb. Cl.

Vib.

Elec.

*n*

*pp*

*n*

*n*

*n*

if still ringing loudly  
mute with hand

to medium mallets

now

98 *still*

Vln. II

Vla.

Vib.

Elec.

*n*

*pp*

release with final sample

release with final sample

release pedal with final sample

with release

now,  
(dry as a bone)