

turbulence

for solo flute

Perusal Score

Henry Ives

turbulence

solo for flute

Duration: 3 minutes, 40 seconds

Program Notes:

I recently took a plane flight and experienced the bumps of choppy skies that so often occur during air travel. It got me thinking about how this turbulence, and indeed the whole journey of a flight, can be analogous to some of the grander narratives in life.

Turbulence begins slowly, with an introduction that is to be played with gentleness and sensitivity. As it develops, it gains velocity, finally taking off by the end of the first section. The faster middle section utilizes broken rhythmic concepts over a steady underlying groove to depict that uncertain aerial rockiness after which the piece is named. These parts come together for the slower final section, which briefly revisits the turbulent rhythmic brokenness then finally lands, ending as gently as the piece began.

Composer Biography:

Henry Ives is a student of Dr. James David at Colorado State University in Fort Collins, Colorado. He also studies percussion under Dr. Eric Hollenbeck. He is originally from Morrison, Colorado.

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Henry Ives (2017)

A Gently (♩ = 80)

p < *f* *mp* *p* < *mf* *mp* < *f* *mf* < *ff*

f < *mp* *sf*

p < *mp* < *mf* < *f*

ffp < *ff* *f* *mp* *p* lip bend

Poco più mosso (♩ = 85)

mp

f > *p* *mp* *p* < *mf*

p < *mf* *p*

f *p* *ff* <

C ♩ = 76

p *mf* *mp* *mf* *f* *mp* *mp* *mf* *mp* *mf*

f *ff* *mf* *mp* *mf* *f* *p*

mp *mf* *p* *cresc.*

mf *f* *ff* *f*

mf *mp* *p* *dim.*

pp

lip bend

molto rubato